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Cinderella: An Islamic Tale

[Image of the book cover]
Synopsis

"It’s easy to feel a sense of peace after completing Fawzia Gilani’s Cinderella. This humble version of the classic fairy tale is a gentle reminder that victory comes as much from a peaceful soul as a beautiful dress and a dramatic confrontation." - Luxury Reading

Cinderella is one of the oldest, best-known, and most loved stories worldwide, with hundreds of cultural variants and re-tellings from ancient Egypt and China to the present day. In this version we follow the trials and tribulations of the sweet, gentle, and pious Zahra when her parents die and she is left at the mercy of an uncaring stepmother and stepsisters. This is a well-crafted Islamic version of the classic tale in which faith, goodness, and prayer are rewarded in the end. The charming, richly detailed illustrations of Shireen Adams, set in medieval Andalusia, help bring the text to life.

Book Information

Hardcover: 44 pages
Publisher: The Islamic Foundation (March 15, 2011)
Language: English
ISBN-10: 0860374734
Product Dimensions: 9.8 x 0.3 x 9 inches
Shipping Weight: 15.5 ounces (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars 21 customer reviews
Age Range: 5 - 10 years
Grade Level: Kindergarten - 5

Customer Reviews

"Gorgeous and magical visuals provide the medieval Andalusian backdrop, and include cultural elements from both North Africa and Islamic Spain. Also woven throughout the story are quotes from the Qur'an and hadith, and themes relating to worship during 'Eid ul-Adha." Patheos;"It’s easy to feel a sense of peace after completing Fawzia Gilani’s Cinderella. This humble version of the classic fairy tale is a gentle reminder that victory comes as much from a peaceful soul as a beautiful dress and a dramatic confrontation." Luxury Reading
Fawzia Gilani: Fawzia has worked as a teacher, librarian and school principal in the UK, USA and Canada since 1993. She is the author of thirty children’s books, mostly on the topic of Eid. Currently studying children's Islamic Literature at University, she also works as an educational consultant. Although based in the UK, she spends her time living between Ohio and England with her husband and daughter.

I was apprehensive to get this. I didn’t know what to expect as I have read some really bad Muslim kids’ books. Thankfully this is so far above what I was fearing. This sets a new standard in Islamic materials for kids. I’m a firm believer that fairy tales and nursery rhymes can be used to teach kids. But many of these tales are told traditionally and their messages and mores don’t always hold up over time. Everyone knows the story of Cinderella, but there are some problematic elements to it when trying to use it teach kids today. What kid is going to understand Cinderella’s action in putting up with abuse? Or the Prince just marrying whoever he meets at a dance? Or that marriage is the end goal of a woman’s life? This story takes the story we all know and updates it for the modern era with a focus on Islamic manners and attributes. But besides the Islamic vocabulary, honestly this book would be great for any faith people who believe in patience, reliance on God, and treating others kindly even when they are not kind in return. I think anyone can appreciate this story. Moreover I love that the story is still recognizable. Gilani didn’t excise parts of the story to make it fit into some "Islamic" mold. For example, I was curious how she would fit in the fairy godmother role from the most known version. Well she comes up with something that doesn’t change any part of the story and still makes sense Islamically and realistically. My daughter and I enjoyed this very much. My daughter went on to tell others about the book - they were talking about the Disney version and my daughter wanted to tell them about this version! She liked it better. I have preordered the author’s next book and can’t wait to see what she does with all the stories. My only (if any) criticism would be I wish she would include more parts in the books or maybe whole books themselves to tales boys can relate to.

Great twist to the Cinderella story. It is written for a muslim audience but it easily applies to all people as the lessons it teaches are fairly universal (patience, kindness, forgiveness). The Muslim Cinderella, Zahra, shows her readers through grace, elegance, and self restraint that no matter what the situation, we should always put our trust in God. She effortlessly reinforces this idea through beautiful quotes from the Muslim Holy book (the Qur’an). I love it that the author keeps things
realistic (no magic) and that her narrative is appropriate for a young audience (no kissing). The book is rather long (best for ages 5 and above) but it is very interesting to the end. The author has a captivating way of narrating that makes me want to read other princess stories from her to see what twists she has spun. Hands down, one of the best Islamic children's books out there.

Kids really liked this story. They like the illustrations too. I thought the illustrations were a little muted but the kids like them. I recommend it.

I buy this book as a gift for every children's occasion that I go to. Usually, Islamic stories have a very mediocre storyline, with little creativity. This story line had me hooked; I couldn't wait to see what was going to happen next! It's such a fresh take on an old classic, and really is wonderful to teach young girls that you can be a graceful, feminine, and beautiful princess without being immodest. It also teaches our daughters through stories, how love is a celebrated concept in Islam. Love, love LOVE it. Such a page turner.

This is for teenagers talks too much about death

Great buy!

My daughter loves it. :)

Great story for your little Muslimahs, ma shaa Allah. I have 2 daughters and wanted to give them a princess story we could relate to that teaches her Islamic values as well as self love.

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